

Società Canadese per gli Studi d'Italianistica
Congresso 2012
St. Jerome's University / University of Waterloo

Programma

Sabato, 26 maggio 2012 – St. Jerome's University, University of Waterloo

9:00	<p style="text-align: center;">Sala: St. Jerome's University, Room 3014</p> <p style="text-align: center;">Apertura del Convegno</p> <p>Saluti delle autorità: Prof. Konrad Eisenbichler, Presidente della Società Canadese di Studi d'Italianistica Prof. David B. Perrin, President and Vice-Chancellor, St. Jerome's University Prof. Gabriele Niccoli, Chair, Dept. of Italian and French Studies, St. Jerome's University</p>	
	Sala: St. Jerome's University, Room 3014	Sala: St. Jerome's University, Room 3016
9:15-10:45	<p>Poesia del Cinquecento Chair: Konrad Eisenbichler (U of Toronto)</p> <ol style="list-style-type: none"> 1) Dario Brancato (Concordia U) "Lorenzino <i>pater patriae</i>. Political Dissidence and Rhetoric in Benedetto Varchi's Latin Poems (1537)" 2) Paolo Matteucci (Dalhousie U) "Poetic Matters. Life and Writing in Benvenuto Cellini's <i>Vita</i>." 3) Matteo Soranzo (McGill U) "Poetry and Religious Identity. <i>Sannazaro's De Partu Virginis</i> and the Fifth Lateran Council" 	<p>Novecento I Chair: Sandra Parmegiani (U of Guelph)</p> <ol style="list-style-type: none"> 1) Chiara De Santi (SUNY Fredonia) "Anna Maria Ortese Travels in the USSR: From 'Political Pilgrim' to 'Fellow-Traveler'" 2) Marina Hogan (U of Western Australia, Perth) "The Fictional Savonarola and Fascist Italy" 3) Elena Benelli (Concordia U) "Mapping the world: the cognitive function of literature in Igiaba Scego's narrative"
10:45-11	pausa caffè	
11-12:30	<p>Controriforma Chair: Sarah Rolfe Prodan (Centre for Reformation and Renaissance Studies)</p> <ol style="list-style-type: none"> 1) Ziba Ahmadian (U of Toronto) "Modern pedagogy and la <i>Ratio Studiorum</i> (1599)" 2) Pamela Arancibia (U of Toronto) "St. Christina of Bolsena during the Counter-Reformation period: Idolatry, Iconoclasm, and the Veneration of Saints and Images" 3) Michael Lettieri (U of Toronto at Mississauga) "L' Aretino e la censura" 	<p>Novecento II Chair: Elena Benelli (Concordia U.)</p> <ol style="list-style-type: none"> 1) Mark Epstein (Ind. scholar) "Pier-Paolo Pasolini. L'autore e la 'figura' rovesciata" 2) Francesco Loriggio (Carleton U) "'Per un filo d'erba': Pirandello ecologista?" 3) Luca Pocci (U of Western Ontario) "La prosa del paesaggio: Celati, Arminio e l'Italia "minore" 4) Laura Prelipcean (U of Toronto) "<i>Industria</i> tra tensione letteraria e alienazione"
1-2	pausa pranzo	
	Business Meeting dell'Esecutivo della Società (su invito)	

2-3:30	<p>Dante Chair: Matteo Soranzo (McGill U)</p> <p>1) James Miller (U of Western Ontario) “Plant Parenthood: Botany in Dante’s Eden” 2) Antonio Rossini (U of Windsor) “Dante's inextricable knot and medieval visual arts” 3) Mary Watt (U of Florida) “Dante’s Backwards Eagle”</p>	<p>Florence and Beyond: Cross-cultural Literary Representations in the Early Twentieth Century Organizers: Silvia Ross & Luca Somigli Chair: Franco Pierno (U of Toronto)</p> <p>1) Luca Somigli (U of Toronto) “Futurism and Anti-futurism in Pre-World War I Florence: The Case of <i>Quartiere Latino</i>” 2) Silvia Ross (University College, Cork) “Palazzeschi’s vecchie inglesi and the Performance of Difference in <i>Stampe dell’800</i>” 3) Cristina Caracchini (U of Western Ontario) “Sguardi incrociati: Americane, Inglese e Fiorentini nelle pagine di Palazzeschi”</p>
3:30-4	pausa caffè	
4-5:30	<p>Rinascimento (I) Chair: Gianni Cicali (Georgetown U)</p> <p>1) Konrad Eisenbichler (U of Toronto) “‘E qual fia più di questi alto soggetto’: L’impegno politico di Virginia Martini Salvi.” 2) Sarah M. Loose (U of Toronto) “‘Per bisogni et occorrentie di esso spedale:’ The Ospedale di Santa Maria della Scala and the War of Siena through the letters of Scipione Venturi, 1552-1555” 3) Olga Zorzi Pugliese (U of Toronto) “Unity and Multiplicity: Castiglione's Views on Architecture in <i>Il cortegiano</i>”</p>	<p>The Arab as Self and the Other Chair: Mary Watt (U of Florida)</p> <p>1) Leila Anna Oujji (U of Toronto) “Dante’s Perception of Islam: Source of Inspiration or Disdain?” 2) Maria Pavlova (St Hilda’s College, Oxford) “Saracens in the <i>Inamoramento de Orlando</i> and non-Christians in the imagination of Boiardo’s contemporaries” 3) Franco Gallippi (U of Toronto at Mississauga) “Amara Lakhous: ‘I Arabise the Italian and Italianise the Arabic’”</p>
7:30-12	<p>Banchetto Cena/ballo al Cortina Club di Kitchener-Waterloo (su prenotazione)</p>	

Domenica, 27 maggio 2012, University of Waterloo

	J.G. Hagey Hall of the Humanities - Room 280	J.G. Hagey Hall of the Humanities - Room 1101
9-10:30	<p>Rinascimento (II) Chair: Manuela Scarci (U of Toronto)</p> <p>1) Annamaria Grossi (U of Toronto) “Un esempio di grammatica italiana per stranieri del 1500: il caso di Scipione Lentulo” 2) Franco Pierno (U of Toronto) “Presentazione dell’edizione moderna degli <i>Apologi</i> di Bernardino Ochino (Ginevra, 1554)” 3) Anne-Marie Sorrenti (U of Toronto) “Considering the Concepts of Public and Private in Leon Battista Alberti’s <i>The Love Affair</i> and <i>The Husband</i>”</p>	<p>Fascism Chair: Cristina Perissinotto (U of Ottawa)</p> <p>1) Paul Baxa (Ave Maria U) “The Look of <i>Italianità</i>: Trieste’s cityscape and the Mussolini visit of 1938” 2) Ernesto Virgulti (Brock U) “Fascism and Fascism Re-visited: Rossellini’s <i>Rome, Open City</i>, Bertolucci’s <i>The Conformist</i> and Wertmüller’s <i>Seven Beauties</i>” 3) Angelo Principe (Indep. scholar) “La politica nell’Ordine Figli d’Italia in Ontario nei primi 30 anni: 1915-1945”</p>
10:30-11	pausa caffè	
	J.G. Hagey Hall of the Humanities - Room 1101	
11- 12:30	<p>Saluto di S.E. dott. Andrea Meloni, Ambasciatore d’Italia in Canada</p> <p>Plenaria Nino Ricci “Consilience: How the Digital Revolution is Bridging the Divide Between the Arts and Sciences”</p>	
12:30-2	pausa pranzo	
	J.G. Hagey Hall of the Humanities - Room 1101	
2-3:30	<p>Italian Scientists in Canada: The Crossroads Between Sciences and Humanities</p> <p>Organizers: Emanuele Fiore (Addetto Scientifico presso l’Ambasciata d’Italia in Canada); Gabriele Niccoli (Vice Console Onorario d’Italia; St Jerome’s University); Michele Mosca (Deputy Director, Institute for Quantum Computing, University of Waterloo / Founding Member, Perimeter Institute for Theoretical Physics); Monica Stellin (Wilfrid Laurier University)</p> <p>Chair: S.E. l’Ambasciatore d’Italia Andrea Meloni</p> <p>1) Giovanni Fanchini, Dept. of Physics & Astronomy, University of Western Ontario 2) Cecilia Flori, Perimeter Institute, Waterloo 3) Alioscia Hama, Perimeter Institute, Waterloo 4) Leonardo Modesto, Perimeter Institute, Waterloo 5) Michele Mosca, Institute for Quantum Computing and Faculty of Mathematics, University of Waterloo/ Perimeter Institute 6) Laura Sanità, Faculty of Mathematics, University of Waterloo 7) Manuele Santoprete, Dept. of Mathematics, Wilfrid Laurier University 8) Frank Zorzitto Department of Pure Mathematics, University of Waterloo</p>	
3:30-4	pausa caffè	

	J.G. Hagey Hall - Room 280	Arts Lecture Hall - Room 116	J.G. Hagey Hall - Room 1101
4-5:30	<p>Seventeenth-Eighteenth Century Theatre Chair: Anne-Marie Sorrenti (U of Toronto)</p> <p>1) Rosalind Kerr (U of Alberta) “Isabella Andreini as the First Great International Diva”</p> <p>2) Sarah Rolfe Prodan (Centre for Reformation and Renaissance Studies) “Goldoni’s Metatheatrical Masterpiece”</p> <p>3) Gianni Cicali (Georgetown U) “Tra Napoli e Firenze. <i>Nota’ Pettolone</i>, l’ultima commedia di Pietro Trinchera.”</p>	<p>Cinema Chair: Monica Stellin (Wilfrid Laurier U)</p> <p>1) Mattia Beghelli (U of Michigan, Ann Arbor) “The Tragedy of Survival: Shoah, The Night Porter, and Survival in Auschwitz”</p> <p>2) Patrizia Bettella (U of Alberta) “Young girls and older boys. The pre-neorealistic films of Vittorio De Sica”</p> <p>3) Carlo Coen (U of Toronto) “Uno spaventoso ‘Viaggio in Italia’. La perdita dell’orientamento e della logica dello spazio nelle geometrie urbane de <i>L’uccello dalle piume di cristallo</i> (1970) e di <i>Profondo rosso</i> (1975) di Dario Argento”</p>	<p>Archiving the Italian-Canadian Experience Organized under the auspices of The Mariano A. Elia Chair in Italian-Canadian Studies Co-organizers: Gabriella Colussi Arthur and Gabriele Scardellato Chair: Gabriele Scardellato (York U)</p> <p>Round Table discussion with:</p> <p>1) Gabriele Scardellato (York U) “Archiving strategies for ‘virtual’ institutions”</p> <p>2) Caroline Di Cocco (ICAP) : ICAP: Past, present, future. Towards a national Italian-Canadian archive”</p> <p>3) Maria Cioni (U of Toronto) “A Design Approach to Realizing a National Italian-Canadian Archive (ICAP)”</p> <p>4) Gabriella Colussi Arthur (York U) “An Overview of the ICAP Initiative”</p>
5:30	Serata e cena libere		

Lunedì 28 maggio 2012, University of Waterloo

	J.G. Hagey Hall - Room 280	J.G. Hagey Hall - Room 1108	Environment (EVI) 350
9-10:30		<p>Musica Chair: Anne Urbancic (U of Toronto)</p> <p>1) Roseen Giles (U of Toronto) “Mannerism, Museums, and Monteverdi’s Late Madrigals”</p> <p>2) Stefano Mengozzi (U of Michigan, Ann Arbor) “The 1882 Celebrations of Guido Monaco in Arezzo and the Coming of Age of Italian Musical Scholarship”</p> <p>3) Mauro Bico (Indep. scholar) “Nell’indaco laggiù: la poesia di Paolo Conte oltre la musica e le parole”</p> <p>4) Massimiliano Guido (McGill) “Music and Poetry Whispering in a Bathub: Paolo Conte’s <i>Via con Me.</i>”</p>	<p>The Birth of Tourism in Italy Joint session with the Canadian Society for Renaissance Studies Chair: Konrad Eisenbichler (U of Toronto)</p> <p>1) Kirsten Inglis (U of Calgary) “‘Wee answered to bee English’: Travels through France and Italy, 1635”</p> <p>2) François Paré (U of Waterloo) Is Joachim du Bellay a « Bad Tourist » in his <i>Antiquitez de Rome</i> (1558)?</p> <p>3) Concetta Cavallini (U di Bari) “Le voyage “culturel” à la Renaissance: Montaigne en Italie en 1580-81”</p>
10:30-11	pausa caffè		
	J.G. Hagey Hall of the Humanities - Room 1101		
11-12:30			

Annual General Meeting			
12:30-2	pausa pranzo		
	J.G. Hagey Hall - Room 280	J.G. Hagey Hall - Room 1108	J.G. Hagey Hall - Room 1101
2-3:30	<p>Modern and Contemporary Italian Literature Chair: Gabriele Niccoli (St. Jerome's U)</p> <p>1) Cristina Perissinotto (U of Ottawa) "<i>Un parlar fondo come un basar</i>: Vernacular Poetry and Identity in Marco Paolini's Theatre"</p> <p>2) Marina Bettaglio (U of Victoria) "Le madri mostruose di Massimo Carlotto"</p> <p>3) Anne Urbancic (U of Toronto) "Reviews and Reviewing"</p>	<p>Pedagogia e Lingua Chair: Enrico Vicentini (Leaside High School)</p> <p>1) Manuela Scarci (U of Toronto) "Il possessivo in inglese, in italiano e in classe"</p> <p>2) Hoang Truong (UCLA) "What Else Besides Memorization? Teaching Italian Prepositions Through Cognitive Grammar"</p>	<p>Sixteenth-Century Theatre Chair: Michael Lettieri (U of Toronto at Mississauga)</p> <p>1) Francesca Bortoletti (U of Minnesota) "The myth of the poet and the memory of the actor in early Renaissance Italy"</p> <p>2) Violetta Topoleva (U of Toronto) "Carnavalesque Subversion in Ariosto's Comedies"</p> <p>3) Joanne Granata (U of Toronto) "Some Considerations for a Critical Edition of Francesco Antonio Rossi's <i>Il Capriccio</i> (1598)"</p> <p>4) Salvatore Bancheri (U of Toronto) "Plurilinguismo nel <i>San Basilio Magno</i> di Filippo Orioles (1687-1793)"</p>
3:30-4	pausa caffè		
4-5:30	<p>Contemporary Italian Literature Chair: Marina Bettaglio (U of Victoria)</p> <p>1) Anna Chiafele (Catholic University of America) <i>Realtà e finzione nel romanzo Il bambino che sognava la fine del mondo</i> di Antonio Scurati: quando il dolore non riconosce confini.</p> <p>2) Paolo Chirumbolo (Louisiana State U) "Morire sul lavoro: la rappresentazioni delle 'morti bianche' nella narrativa e nel cinema italiano del ventunesimo secolo"</p> <p>3) Claudio Clivio (U de Montréal) Il progetto della <i>Moltitudine</i>: da Paolo Virno ai Wu Ming, il cammino di un pensiero rivoluzionario."</p> <p>4) William Anselmi (U of Alberta) "Berlusconi and the futurists: immagini in libertà"</p>	<p>Pedagogia e Lingua Chair: Laura Prelipcean (U of Toronto)</p> <p>1) Paola Bernardini (Corriere Canadese/Tandem) "Le interviste (im)possibili: corso di scrittura creativa"</p> <p>2) Anthony Mollica (U of Toronto at Mississauga) "Insegnamento / Espansione del lessico attraverso i titoli camuffati"</p> <p>3) Biagio Aulino (U of Toronto at Mississauga) "The Importance of Preserving and Promoting the Teaching of International Languages (IL) in the Greater Toronto Area (GTA)"</p>	<p>Honesty and Dissimulation in Italy and Elsewhere in the 16th and 17th Centuries" Chair: Salvatore Bancheri (U of Toronto)</p> <p>1) Katia Radaelli (U of Toronto) ""Elementi strutturali e tematici delle Rime 1601 di Isabella Andreini"</p> <p>2) Chris Cooper (Indep. scholar) "Civility and dissimulation in the works of Eustache de Refuge and Girolamo Canini: necessary evils to get ahead?"</p> <p>3) Erika Papagni (U of Toronto) "L'alterigia del nobile squattrinato. La disputa letteraria più interessante del secolo XVII: Alessandro Tassoni contro Giuseppe degli Aromatari"</p>

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for their cooperation and assistance in preparation of the conference:**

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Dean Jim Frank, St. Jerome's University
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Wilfrid Laurier University
St. Jerome's University
University of Waterloo