

CSIS Conference at Brock University Programme

(updated as of May 22, 2014)

Saturday, 24 May 2014

	Room: Taro 203	Room: Taro 309
9-10:30	<p>1.A) Renaissance Chair: Konrad Eisenbichler (U of Toronto) 1) Bryan Brazeau (New York U) “Lodovico Dolce’s <i>Vita di Giuseppe</i> and the Self-Fashioning of Pandolfo Atavanti.” 2) Cristina Perissinotto (U of Ottawa) “The philosophy of “as if” in Italian Renaissance Utopia.” 3) Francesco Loriggio (Carleton U) “Leonardo and the Disputes About Art.”</p>	<p>1.B) Twentieth-Century Literature Chair: Sandra Parmegiani (U of Guelph) 1) Caterina Mongiat Farina (DePaul University) “Calvino, <i>Palomar</i> e la vita delle cose.” 2) Claudio Clivio (Montreal, PQ) “Eco e la replica del Pendolo.”</p>
10:30-11	Coffee break	
11-12:30	<p>2.A) Women in the Renaissance Chair: Gabriele Niccoli (St Jerome’s U) 1) Elizabeth C. D’Angelo (York U) “<i>Non Lasciare Vivere La Malefica</i>: Witches at their Trials.” 2) Valerie Hoagland (New York U) “Poeta Incerta: Lucia Colao’s Petrarchan Spiritualizations” 3) Nicla Rivero (U of Washington) “<i>La Mirtilla</i>: Shaping a new role for women.” 4) Veronica Mele (U di Napoli “Federico II”) “Tutte le donne del re. Regine e duchesse alla corte aragonese di Napoli.”</p>	<p>2.B) Authority from Medieval to Baroque Chair: Mary Watt (U of Florida) 1) Matteo Salonia (U of Liverpool) “<i>Modestissima autorità</i>: late medieval and Renaissance republicanism in Genoa.” 2) Gianni Cicali (Georgetown U) “<i>Lo Scherno degli dèi</i> di Francesco Bracciolini tra prime edizioni, dedicatari e teatro coevo.” 3) Filippo Salvatore (Concordia U) “L’Accademia dei Lincei e la scienza nel dibattito sul valore degli antichi e dei moderni a Roma nel primo Seicento.”</p>
12:30-2	Lunch (ad lib.)	<p>Special Lunch-Time Event Room: Taro 203 Launch of the Italian-Canadian Archives Project (ICAP) and screening of the documentary SATURNIA (2012), written, directed and produced by Ferdinando Dell’Omo and Lilia Topouzova Speakers: Gabriella Colussi Arthur, Olga Pugliese and Nicholas Buccheri</p>
2-3:30	<p>3.A) Teatro italiano tra lingua e scena. I Organizer: Gianni Cicali (Georgetown U) Chair: Sarah Rolfe Prodan (CRRS, Victoria U) 1) Matteo Ugolini (U of Toronto – Mississauga). “Il mito riletto in chiave cristiana: elementi religiosi nella <i>Dido in Cartagine</i> di Alessandro Pazzi de’ Medici.” 2) Ziba Ahmadian (Indep. Scholar) “<i>Orlando Furioso</i>, Moral Tragedy.” 3) Filippo Tansini (U La Sapienza, Roma) “Francesco Maria de Luco Sereni, <i>Il Fausto</i>, ovvero il sogno di Don Pasquale. La scrittura scenica di un drammaturgo romano del XVII</p>	<p>3.B) “Knotty Grammar” Organizers: Filomena Calabrese (Christopher Newport U) and Laura Prelipcean (Concordia U) Chair: Laura Prelipcean 1) John Mastrogianakos (York U) “The Teaching of the Italian Subjunctive: From Fact to Wishful Thinking” 2) Nicoletta Villa-Sella (The Linsly School) “The sequence of tenses” 3) Filomena Calabrese (Christopher Newport U) “Interconnected Grammar: Complex Language Structures for Mind, Body, and Spirit”</p>

	secolo: plurilinguismo, pluristilismo e performatività.	
3:30-4	Coffee break	
4-5:30	<p>4.A) Teatro italiano tra lingua e scena II Chair and organizer: Gianni Cicali (Georgetown U) 1) Beatrice Barbalato (Université catholique de Louvain) “Testori o dell’antimodernismo.<i>Erodiàs</i> e la retorica della reversio: l’azzeramento degli opposti.” 2) Élodie Cornez (U de Lille 3) “I dialetti nel teatro italiano contemporaneo: esprimersi oltre la lingua.”</p>	<p>4.B) Pedagogy Chair: Carmela Colella (Brock U) 1) Anthony Mollica (Brock U) “Stimolo alla conversazione / composizione: il calendario storico.” 2) Paola Bernardini (U of Toronto) “Il cinema e la ludolinguistica: contesti scolastici tra formale ed informale.” 3) Mario Pace (U of Malta) “From a manual portfolio to an ePortfolio: a way to assist teachers of languages in enhancing their professional development from the early days of their teaching training course.” 4) Biagio Aulino (Fr. Bressani Catholic High School), Mary Ferlisi (Notre Dame Catholic Secondary School) “Who is using Italian and why? Student’s responses and teachers perceptions in the Greater Toronto Area (GTA).”</p>
Evening	at liberty	

Sunday, 25 May 2014

	ROOM: Thistle 240	ROOM: Thistle 241
9-10:30	<p>5.A) Bringing the Past to the Present: Renaissance Literature Courses Organizers: Filomena Calabrese (Christopher Newport U) and Laura Prelipcean (Concordia U) Chair: Filomena Calabrese 1) Mary DeCoste (U of Guelph) “Renaissance Lovers and Fools” 2) Cassandra Marsillo (Concordia U) “A Renaissance Education: Arts and Culture in Contemporary Society” 3) Laura Prelipcean (Concordia U) “Teaching Early Modern Texts: From Humanism to Gendered Contexts”</p>	<p>5.B) Cultural Boundaries and Trans-cultural Dissemination in Eighteenth-Century Venice. Organizer: Sandra Parmegiani (U of Guelph) Chair: Luisa Del Giudice (Los Angeles) 1) Sandra Parmegiani (U of Guelph) “A Journalistic Enterprise in Eighteenth-century Venice. The Caminer-Fortis Periodicals and their European Dimension.” 2) Mike Jefferies (U of Guelph) “The circulation of literary works in 18th century Europe: <i>The Blind Beggar of Bethnal Green</i> and <i>The Toy Shop</i> by Robert Dodsley and their French and Italian translations. A Comparative literary analysis.”</p>
10:30-11	Coffee break	
11-12:30	<p>Room: South Block 216 Welcome: Konrad Eisenbichler (U of Toronto) Introduction: Adriana Frisenna (Istituto Italiano di Cultura di Toronto) Plenary: Salvatore Settis (Scuola Normale Superiore di Pisa), “Preservation of Landscape and Cultural Heritage in Italy: A Long History, a New Challenge.”</p>	
12:30-2	Lunch (ad lib.)	<p>Room: Thistle 241 Special Lunch-Time Event for Graduate Students (bring your own lunch): PhD and Postdoctoral Grant Applications (a round-table discussion) Organizer: Bryan Brazeau (New York U) Participants: Bryan Brazeau (NYU), Valerie Hoagland (NYU), a Brock/SSHRC rep</p>

	(TBA in March) This roundtable will discuss how to apply for academic grants, both at the doctoral and postdoctoral level. Participants will share their knowledge of what makes a strong grant application and strategies for managing the application process. The roundtable will also touch on a variety of grant opportunities that are available to those working in Italian Studies (particularly in Canada).
2-3:30	<p>6.A) Medieval Chair: Mary DeCoste (U of Guelph)</p> <p>1) Fortunato Trione (Pontifical Institute for Mediaeval Studies, Toronto) “Amor che nella mente mi ragiona: Dante tra teologia monastica e teologia scolastica.”</p> <p>2) Mary Watt (U of Florida) “Galeotto in the Garden: Text and Temptation in Boccaccio’s <i>Decameron</i>”</p> <p>3) Antonio Costanzo (Concordia U) “Quel volpone di messer Lizio da Valbona (<i>Decameron</i> V, 4)”</p> <p>4) Bruno Villata (Concordia U) “Considerazioni sulla data della prima attestazione e sull’origine di alcune voci ed espressioni italiane.”</p>
	<p>6.B) Italian Studies Today Chair: Paolo Matteucci (Dalhousie U)</p> <p>1) Chiara De Santi (SUNY Fredonia) “Countertrend in Italian Studies: Why Not?”</p> <p>2) Francesca Boschetti (Memorial U of Nfld) “Italian Studies in Newfoundland”</p>
3:30-4	Coffee break
4-5:30	<p>ROOM: South Block 216 Annual General Meeting of all the members of the Canadian Society for Italian Studies Agenda to follow</p>
Evening	<p>Society dinner (by reservation) Club Roma - 125 Vansickle Road, St. Catharines,, Ontario, L2S 3W4</p>

Monday, 26 May 2014

	ROOM: Thistle 246	ROOM: Thistle 269G	ROOM: Thistle 255
9-10:30	<p>7.A) Italians Abroad in the Sixteenth Century (joint session with the Canadian Society for Renaissance Studies) Organizer and Chair: Konrad Eisenbichler (U of Toronto)</p> <p>1) Franco Pierno (U of Toronto) ““Italian Poetry in Calvinist Geneva.”</p> <p>2) Sergio Portelli (U of Malta) “An Agent of Italian Influence in Elizabethan England: The Multifaceted Contribution of Lodowick Bryskett to English Letters in the Renaissance.”</p> <p>3) Rosalind Kerr (U of Alberta) “The Sixteenth-Century Italian Diva’s Transnational Effect on the Shakespearean Stage.”</p> <p><i>Financial Support for this session was provided by the Federation for</i></p>	<p>7.B) Italy in the 1970s: Between Lead and Flowers (1) Organizer and Chair: Dr. Sciltian Gastaldi</p> <p>1) Alessandra Montalbano (New York U) “Beyond Aldo Moro: the Ransom Kidnapping Memoir.”</p> <p>2) Daniela Bini (U di Pisa) “The ‘Female’ Armed Conflict in the ’70s. Two Women in Moro’s Kidnapping.”</p>	

	<i>the Humanities and Social Sciences</i>		
10:30-11	Coffee break		
11-12:30	<p>8.A) Italians Abroad 17-20th Century Chair: Sandra Parmegiani (U of Guelph) 1) Lucilla Bonavita (U Roma Tor Vergata) “Stefano Borgia: profilo di un intellettuale erudito settecentesco.” 2) Anna Makolkin (U of Toronto) “Grafting Italy onto the Russian Empire: Italians in Odessa.” 3) Luisa Del Giudice (Los Angeles) “Sabato Rodia’s Towers in Watts, Los Angeles: Italian Outsider Art and Migrant Imaginaries.”</p>	<p>8.B) Italy in the 1970s: Between Lead and Flowers (2) Organizer: Sciltian Gastaldi (U of Ottawa) Chair: Alessandra Montalbano (New York U) 1) Manuel Chinchilla (Sewanee U) “Exile and History in the Transnational Narrative of Cesare Battisti.” 2) Paolo Frasca (U of Toronto) “Mario Mieli e il movimento omosessuale italiano degli anni ’70.” 3) Sciltian Gastaldi (U of Ottawa) “The 1977 Movement: between Report and Epic Tale.”</p>	<p>7.C) Inside and Beyond Leopardi’s Zibaldone I Organizer: Johnny L. Bertolio (U of Toronto) Chair: Anne Urbancic (U of Toronto) 1) Roberta Cauchi-Santoro (U of Guelph) “A Strange Seduction: Lacanian Jouissance in Giacomo Leopardi’s <i>Ciclo d’Aspasia</i> poems.” 2) Andrea Penso (Università degli Studi di Padova) “La figura di Lord Byron nello <i>Zibaldone</i>.” 3) Johnny L. Bertolio (U of Toronto) “L’affettazione (e il suo contrario) secondo Leopardi.”</p>
12:30-2	Lunch (ad lib.)	<p>Room: Thistle 255 Special Lunch-Time Event for Graduate Students (bring your own lunch): Application Strategies for the Academic Job Market (a round-table discussion) Organizer and Chair: Bryan Brazeau (New York U) Participants: Sarah Rolfe Prodan (U of Toronto) Konrad Eisenbichler (U of Toronto) Mary Watt (U of Florida) This roundtable will discuss academic job application strategies along with “dos” and “don’ts” for the job market.. Participants will provide the perspective of members on a hiring committee, discussing elements that make a candidate’s package stand out and those that sometimes work against them.</p>	
	Room: Thistle 246		Room: Thistle 255
2-3:30	<p>9.A) Nuove configurazioni della maternità (1) Organizer and Chair: Marina Bettaglio (U of Victoria) 1) Carla Carotenuto (U di Macerata) “Rappresentazioni del materno nella scrittura delle donne. <i>Lo spazio bianco</i> di Valeria Parrella e <i>Un anno senza canzoni</i> di Francesca Duranti.” 2) Walter Geerts (U of Antwerp) “On Simona Vinci’s damaged mothers.” 3) Sara Teardo (Princeton U) “‘Il bambino di pietra’: una maternità alternativa.” 4) Roberta Sinyor (York U) “La maternità nei primi due romanzi di Carmen Covito.”</p>	<p>9.B) Il Barocco in Italia, in Europa e nel mondo. Organizer: Sebastiano Bazzichetto (U of Toronto) Chair: Johnny L. Bertolio (U of Toronto) 1) Guillaume Bernardi (York U) “Staging Baroque Italy Today” 2) Alessandro Metlica (U Catholique de Louvain) “La propaganda barocca e le ragioni dell’italianismo. G.B. Marino a Parigi” 3) Mattia Coppo (U di Padova) “The Gabriello – Gabriele connection: Re-actualization of Duecento’s and Quattrocento’s metrical forms as a source of modernity in the poetry of Chiabrera and d’Annunzio.” 4) Sebastiano Bazzichetto (U of Toronto) “Il ‘marinismo’ prima di Marino: le “Rime” di Ridolfo Campeggi</p>	

	nell'avanguardia barocca bolognese.”	
3:30-4	Coffee break	
4-5:30	<p>10.A) Nuove configurazioni della maternità (2) Chair: Walter Geerts (U of Antwerp) 1) Patrizia Bettella (U of Alberta) “Maternità e infanzia nei melodrammi del cinema italiano di regime.”</p>	<p>10.B) Borders in 20th-Century Italian Literature Chair: Ernesto Virgulti (Brock U) 1) Anne Urbancic (U of Toronto) “Mario Pratesi’s Siena” 2) Jeanne Mathieu-Lessard (U of Toronto) “Le mie idee hanno un naso: il corpo come limite superato in <i>Uno, nessuno e centomila</i>.” 3) Mark A. Russell (Concordia U) “Saluti da Matera: Images from the Margins of Italian Life” 4) Paolo Matteucci (Dalhousie U) “Le continuità visibili: il confine italo-francese in ‘Avanguardisti a Mentone’ di Italo Calvino.”</p>
Evening	at liberty	
	<p>The Canadian Society for Italian Studies would like to thank:</p> <p>The Canadian Federation for the Humanities and Social Sciences and the Istituto Italiano di Cultura for co-sponsoring the keynote speaker Salvatore Settis;</p> <p>Dr. Tamara El-Hoss, Chair of the Department of Modern Languages, Literatures and Cultures at Brock University, for her support to the association;</p> <p>Prof. Ernesto Virgulti for his essential role as CSIS local organizer at Brock University.</p> <p>CSIS is particularly grateful to the Istituto Italiano di Cultura and its Acting Director Dott.ssa Adriana Frisenna for hosting Salvatore Settis's public lecture on <i>Caravaggio and the Antiquities of Rome</i> at the Istituto Italiano di Cultura on Thursday, May 22, 2014 (6:30pm).</p>	