

CANADIAN SOCIETY FOR ITALIAN STUDIES

SOCIÉTÉ CANADIENNE POUR LES ÉTUDES ITALIENNES

SOCIETÀ CANADESE PER GLI STUDI D'ITALIANISTICA

CSIS
CSEI
SCSI

Canadian Society for Italian Studies

2018 ANNUAL CONFERENCE

11-13 MAY, 2018



University of Ottawa

Faculty of Social Sciences Building (FSS) 120 University Private



uOttawa

CONFERENCE

The Canadian Society for Italian Studies

ANNUAL CONFERENCE

11-13 May 2018

The University of Ottawa

KEYNOTE SPEAKERS:

Franco La Cecla, anthropologist and architect

Gabriele Dadati, writer and editor

CONFERENCE ORGANIZERS

Cristina Perissinotto, University of Ottawa

Cristina Caracchini, University of Western Ontario

Graduate and Undergraduate Students:

Francesca Facchi, University of Toronto

Rebecca Good, University of Ottawa

Benedetta Lamanna, University of Toronto

Ina Dhelpra, University of Western Ontario

Iris Dhelpra, University of Western Ontario

Marcella Puggioni, University of Western Ontario

Alicia Sherret, University of Western Ontario

ACKNOWLEDGEMENTS

THE SOCIETY WISHES TO THANK

The University of Ottawa

**The Canadian Italian Business and Professional
Association of Ottawa (CIBPA)**

**Il Comitato degli Italiani all'Estero Ottawa
(COMITES)**

L'Istituto Italiano di Cultura di Toronto

**The National Congress of Italian Canadians –
National Capital District (NCIC)**

The League of Canadian Poets

for their sponsorship and continuous support.



National Capital District



SPECIAL EVENTS

KEYNOTE SPEAKERS

FRANCO LA CECLA

**ANTHROPOLOGIST, ARCHITECT,
CULTURAL CRITIC**

Keynote address:

Saturday, 12 May 2018

(11:00 am–12:30 pm)



Title: *Scrittura di viaggio: com'è cambiata a seguito delle nuove tecnologie.*



GABRIELE DADATI

WRITER AND EDITOR

Keynote address:

Friday, 11 May 2018

(4:30–6:00 pm)

Title: *Antonio Canova e le donne di Napoleone. Da Letizia Ramolino a Paolina Borghese, da Giuseppina Beauharnais a Maria Luisa d'Austria.*

SPECIAL EVENTS

PRE-CONFERENCE READING

Thursday, 10 May 2018 (7:00 pm)

Reading by Italian-Canadian Authors: Concetta Principe, Antony Di Nardo and Luciano Iacobelli



Gala dinner

INDUSTRIA BRASSERIE

Saturday, 12 May 2018

6:30 pm: Cocktails (optional, cash bar)

7:00 pm: Gala dinner

Landsdowne, 225 Marché Way, Unit 107,
Ottawa K1S 5H6

Phone number: +1 (613) 695-1200

Website: <http://industriapizzeria.com>



SPECIAL EVENTS

GUIDED TOURS

TULIP FESTIVAL TOUR

Friday, 11 May 2018 (10:00 – 10:30 am)

Explore the tulip gardens and enjoy the vibrant surroundings. Motor coaches disembark at a meet and greet tent on Carling Ave near the pavilion.



TOUR OF THE CANADIAN MUSEUM OF HISTORY

Friday, 11 May 2018 (2:00 pm)

Guided visit to some of the Italian-Canadian objects preserved in the national collection of the Canadian Museum of History.



TOUR OF PARLIAMENT (CENTRAL BLOCK)

Saturday, 12 May 2018 (10:05 am)

A free tour of Parliament. This tour is about 20-50 minutes, depending upon parliamentary activity.



More information about the tours on page 34

SCHEDULE

SCHEDULE AT A GLANCE

Thursday, May 10 2018: Reading of Italian-Canadian
Authors

Friday, May 11	Saturday, May 12	Sunday, May 13
9-9:30 am: Opening Remarks	9-10:30 am: Sessions 14-17	9-10:30 am: Sessions 26-29
10 am: Tulip Tour	10:05 am: Tour of Parliament	
9:30-11 am: Sessions 1-4		
11:30 am-1 pm: Sessions 5-8	11 am-12:30 pm: Franco La Cecla's keynote address	11 am-12:30 pm: Annual General Meeting
2 pm: Canadian Museum of History Tour	2-3:30 pm: Sessions 18-21	2-3:30 pm: Sessions 30-33
2:30-4 pm: Sessions 9-13		
4:30-6 pm: Gabriele Dadati's keynote address	4-5:30 pm: Sessions 22-25	
	7 pm: Gala dinner at Industria Brasserie	

WIRELESS AND SECURITY

AUDIO-VISUAL EQUIPMENT

Each room is equipped with a data projector, screen, speakers and podium with a computer; delegates shall use their USB key.

WIRELESS ACCESS

Delegates may use University of Ottawa's complimentary wireless network:

- Microsoft Windows Users: right click the Wireless Network Connection icon in the Windows System Tray and choose View Available Wireless Connections; look for the SSID guOttawa and double click; the status will change to connected; there is no need for login or password and there is no security or encryption on the wireless.
- For Mac OS X Users: click on the Wi-Fi icon in the upper right corner of the menu bar; select guOttawa from the list; there is no need for login or password and there is no security or encryption on the wireless.
- For Ubuntu Linux Users: open the System menu from the top bar; click on Wifi Not Connected and the menu will expand; click Select Network; click on guOttawa; there is no need for login or password and there is no security or encryption on the wireless.

SECURITY

In case of an emergency, delegates can contact Protection Services

From a campus phone: 5411

From a personal phone: (613) 562-5411

Non-emergency: 613-562-549

PROGRAM

Thursday, May 10 2018

THURSDAY, MAY 10 2018

7:00 pm

Pre-conference Event: FSS Room 2005 – Faculty of
Social Sciences Building (FSS) 120 University Private

**Reading of Italian-Canadian Authors: Antony Di
Nardo, Luciano Iacobelli and Concetta Principe**

Organizer: Francesco Loriggio (Carleton University)

co-sponsored by:

the Canadian Society for Italian Studies;

the League of Canadian Poets;

and in collaboration with:

the Dante Alighieri Society (Ottawa);

the National Congress of Italian-Canadians (National
Capital District)

The event is open to the public; free admission.

Friday, May 11 2018

FRIDAY, MAY 11 2018

Registration 8:30 am – 1:00 pm; 2:30 – 4:30 pm

8:30 – 9:00 am: BREAKFAST

9:00 – 9:30 am

Opening Remarks: FSS Room 1006 – Faculty of Social Sciences Building (FSS) 120 University Private

Dr. Brian Ray, Vice-Dean of Research, Faculty of Arts, University of Ottawa

Dr. Trina Costantini-Powell, President, National Congress of Italian Canadians

Dr. David Mollica, Secretary, Comitato degli Italiani all'Estero Ottawa

Minister Counsellor Dr. Fabrizio Nava, Deputy Chief of Mission, Embassy of Italy in Ottawa

10:00 am: **Tulip Tour** (information on page 34)

9:30 – 11:00 am

Session 1: FSS Room 6004 – Faculty of Social Sciences Building (FSS) 120 University Private

Intersections of Philosophy and Politics in Italian Philosophical Thought I

Organizers: Antonio Calcagno (King's University College at University of Western Ontario) and Silvia Benso (Rochester Institute of Technology)

Chair: Antonio Calcagno (King's University College at University of Western Ontario)

Friday, May 11 2018

Silvia Benso (Rochester Institute of Technology): *Resisting Reality: Vattimo's Ontology of Actuality as a Political Act.*

Andrew Woods (University of Western Ontario): *Post-2008 Post-Autonomism.*

Claudio Clivio (Concordia University): *Biopotere e tecnica: paradigmi antitetici?*

Session 2: FSS Room 1030 – Faculty of Social Sciences Building (FSS) 120 University Private

(Re)reading Calvino Today I

Organizer: Luca Pocci (University of Western Ontario)

Chair: Luca Pocci (University of Western Ontario)

Elio Attilio Baldi (University of Amsterdam): *The history of science, art, objectivity and perception in and around Palomar.*

Andrea Dini (Montclair State University): *Visualizzare l'orgasmo: Calvino e l'eros di "Come era grande il mare" (1948).*

Jaime R. Brenes Reyes (University of Western Ontario): *Fantastic Combinations and Machinations: "La notte dei numeri."*

Session 3: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Italian Dialects

Organizer: Roberta Iannacito-Provenzano (York University)

Chair: Elena Brizio (Georgetown University – Fiesole Campus)

Carlo Coen (York University): *Una tempesta napoletana in Sardegna: la traduzione di The*

Friday, May 11 2018

Tempest di Eduardo De Filippo e il film La stoffa dei sogni di Gianfranco Cabiddu.

Roberta Iannacito-Provenzano (York University): *Il plurilinguismo nelle opere di Antonio Angelone.*

Antonio Petrossi (Istituto Superiore per la Conservazione ed il Restauro (ISCR) Napoli): *Variabilità dialettale intracomunale: il caso di Agerola (Monti della Costa d'Amalfi).*

Massimo Vedovelli (Università per Stranieri di Siena): *Lingua e dialetto in Italia oggi: il contesto televisivo.*

Session 4: FSS Room 1006 – Faculty of Social Sciences Building (FSS) 120 University Private

Roundtable: Study Tour Abroad: Issues, Challenges and Rewards

Organizer: Paola Basile (Lake Erie College)

Chair: Cristina Caracchini (University of Western Ontario)

Teresa Lobalsamo (University of Toronto Mississauga): *High Impact Practices in Italian Studies.*

Paola Basile (Lake Erie College): *Organizing & leading study-tours in Italy: Challenges, Benefits and Rewards.*

11:00 – 11:30 am: COFFEE BREAK

11:30 am – 1:00 pm

Friday, May 11 2018

Session 5: FSS Room 6004 – Faculty of Social Sciences
Building (FSS) 120 University Private

Thinking Roberto Esposito Beyond the Biopolitical Paradigm II

Organizers: Antonio Calcagno (King's University College at University of Western Ontario) and Silvia Benso (Rochester Institute of Technology)

Chair: Silvia Benso (Rochester Institute of Technology)

Antonio Calcagno (King's University College at University of Western Ontario): *Esposito and Deleuze: On the Possibility of a Minor Ethics.*

Tilottama Rajan (University of Western Ontario): *Biology and Philosophy: Esposito, Hegel and Bichat.*

Diane Enns (McMaster University): *Thinking Community.*

Session 6: FSS Room 1030 – Faculty of Social Sciences
Building (FSS) 120 University Private

(Re)reading Calvino Today II

Organizer: Luca Pucci (University of Western Ontario)

Chair: Roberta Cauchi-Santoro (University of Guelph – University of Waterloo)

Elizabeth Scheiber (Rider University): *Poet as Perseus: Calvino's Cosmicomics and the Search for Fresh Perspectives.*

Luca Pucci (University of Western Ontario): *Poetiche della leggerezza: Calvino e Palazzeschi a confronto.*

Piero Garofalo (University of New Hampshire): *Calvino and Cinema.*

Friday, May 11 2018

Session 7: FSS Room 1006 – Faculty of Social Sciences Building (FSS) 120 University Private

Perché autotradursi? I

Organizer: Arianna Dagnino (University of Ottawa – The University of British Columbia)

Chair: Jan Marta (University of Toronto)

Francesca Pangallo (Università Ca' Foscari Venezia): *Perché tradurre è altrui mestiere: considerazioni di Primo Levi circa le responsabilità del traduttore e l'arte della traduzione*

Alice Martignoni (University of Toronto): *Archeologia del silenzio. La poesia di Giancarlo Consonni tra dialetto e autotraduzione.*

Cecilia Benaglia (McGill University): *“Riposino in pace i monovocaboli fissi!” Carlo Emilio Gadda fra traduzione e autotraduzione.*

Session 8: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Idealizing Women in the Italian Renaissance I – Reality and Society

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University – Fiesole Campus)

Chair: Marco Piana (McGill University)

Rebekah Compton (College of Charleston): *Dressed in White: Conflicting Ideals of Purity and Passion.*

Angela Clarke (Italian Cultural Centre – Vancouver): *Ideal Brides: Beauty and Decorum for Middle Class Wives on Deruta Bella Donna Plates (1500-1550).*

Friday, May 11 2018

Elena Brizio (Georgetown University – Fiesole Campus): *“Come sempre si è portata virtuosissimamente in ogni sua operatione:” A Renaissance Sienese Woman facing life duties and difficulties.*

1:00 – 2:30 pm: LUNCH BREAK

2:00 pm: **Guided visit** to some of the Italian-Canadian objects preserved in the national collection of the **Canadian Museum of History (registration required)** (information on page 34)

2:30 – 4:00 pm

Session 9: FSS Room 6004 – Faculty of Social Sciences Building (FSS) 120 University Private

Contemporary Italian Philosophy, Literature and Film III

Organizers: Antonio Calcagno (King’s University College at University of Western Ontario) and Silvia Benso (Rochester Institute of Technology)

Chair: Antonio Calcagno (King’s University College at University of Western Ontario)

Hanen Allouch (Université de Montréal): *Et si la biopolitique nous aidait à comprendre le monde éducatif?*

Mark Epstein (Independent Scholar): *Pasolini the Materialist: Are the ‘Sacred’ and the Past Related to ‘Biopolitics’?*

Session 10: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Friday, May 11 2018

Idealizing Women in the Italian Renaissance II – Art, Myth, and Imagination

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University - Fiesole Campus)

Chair: Damiano Acciarino (Università Ca' Foscari Venezia – University of Toronto)

David Salomoni (Università degli Studi di Roma Tre): *Warrior Women in Renaissance Italy: Between Literature, Imagination and Reality (14th-16th centuries)*.

Marco Piana (McGill University): *Euhemerism and Proto-Feminism in Lodovico Domenichi's La nobiltà delle donne (1549)*.

Mathilde Legeay (Nantes University): *Idealizing the Ambiguous Female Hero: Judith's Iconography in 17th-Century Italian Paintings*.

Session 11: FSS Room 1007 – Faculty of Social Sciences Building (FSS) 120 University Private

Roundtable: Teaching in an International Environment

Organizer: Hoang Truong (UCLA) and Tiziana Serafini (University of Notre Dame)

Chair: Tiziana Serafini (University of Notre Dame)

Lucia Ducci (College of the Holy Cross)

Giuseppe Formato (Lesley University)

Tiziana Serafini (University of Notre Dame)

Session 12: FSS Room 1006 – Faculty of Social Sciences Building (FSS) 120 University Private

Perché autotradursi? II

Friday, May 11 2018

Organizer: Arianna Dagnino (University of Ottawa – The University of British Columbia)

Chair: Piero Garofalo (University of New Hampshire)

Matilde Manara (Université Paris 3 – Sorbonne Nouvelle): *Del residuo e del diamante. Gli Haiku for a season di Andrea Zanzotto.*

Rainier Grutman (University of Ottawa): *Amara Lakhous autotraduttore malgrado lui.*

Arianna Dagnino (University of Ottawa – The University of British Columbia): *Transcultural mediation, identity building, and rewriting in Francesca Marciano's self-translations.*

Elisa Segnini (The University of British Columbia – University of Glasgow): *“Born Translated” multilingual fiction: the Italian case.*

Session 13: FSS Room 1030 – Faculty of Social Sciences Building (FSS) 120 University Private

Utopian and Intentional Communities Past and Present

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: Rebecca Good (University of Ottawa)

Nino Rico (Independent Scholar): *Utopia as allegory. Bartolomeo Del Bene's City of Truth.*

Cristina Perissinotto (University of Ottawa): *Utopia and possible worlds.*

4:00 – 4:30 pm: COFFEE BREAK

Friday, May 11 2018

4:30 – 6:00 pm

Keynote address: Room 2005 – Faculty of Social
Sciences Building (FSS) 120 University Private

Gabriele Dadati

*Title: Antonio Canova e le donne di
Napoleone. Da Letizia Ramolino
a Paolina Borghese, da Giuseppina
Beauharnais a Maria Luisa
d'Austria.*



Gabriele Dadati is a writer and editor. He teaches creative writing and contributes to various magazines. He obtained a degree in Modern Philology from the University of Pavia in 2006 with a thesis on the *Panegirico ad Antonio Canova* by Pietro Giordani. He subsequently published it with a preface by Fernando Mazzocca.

His book, *Sorvegliato dai fantasmi* (2006 and 2008), was selected as a finalist for the Book of the year award by *Fahrenheit*, a literary radio program broadcast in Italian on Rai radio 3. In 2009, he represented Italy in the project “Scritture Giovani di Festivaletteratura” in Mantova. In the same year, he published *Il libro nero del mondo*, followed in 2012 by *Piccolo testamento*, which was presented at Premio Strega. His latest book, *L'ultima notte di Antonio Canova*, was published in 2018 by Baldini & Castoldi. Gabriele Dadati is an alumnus of the Collegio Ghislieri and of the Scuola Universitaria Superiore in Pavia.

Saturday, May 12 2018

SATURDAY, MAY 12 2018

Registration 8:30 am – 12:00 pm; 1:30 – 5:00 pm

8:30 – 9:00 am: BREAKFAST

10:05 am: **Tour of Parliament** (information on page 34)

9:00 – 10:30 am

Session 14: FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

Travel in Italy and Italians Travelling Abroad I

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: Eleonora Buonocore (University of Calgary)

Silvia Corino Rovano (Università degli Studi di Torino): *Quando a spostarsi è una capitale intera. I riscontri linguistici nei registri contabili del Piemonte cinquecentesco.*

Rosina Martucci (Università degli Studi di Salerno): *Il tema del viaggio nell'itinerario letterario di Pietro Corsi.*

Antonio Chiaese (Independent Scholar): *“Under Western Eyes”: Depicting the Ritual of Sati in Early Modern Italian Travelogues of India.*

Session 15: FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

PhD Theses in Progress: Ecological Critical Approaches to Italian Literature and Film

Organizer: Benedetta Lamanna (University of Toronto)

Chair: Luca Somigli (University of Toronto)

Saturday, May 12 2018

Nattapol Ruangsri (University of Toronto): *Giorgio Bassani's Environmental Consciousness: From Early Literary Works to Civil Writings (1930s-1980s)*.

Paolo Saporito (McGill University): *Women, Rocks and Waves: A Posthumanist Reading of the Disappearance of the Female Body in Michelangelo Antonioni's L'avventura*.

Valentina Pigni (University of Toronto): *The Moon as Nature's Mirror: From Giacomo Leopardi to Italo Calvino*.

Session 16: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

La memoria letteraria nel Rinascimento

Organizer: CANADIAN SOCIETY FOR ITALIAN STUDIES

Chair: Marco Piana (McGill University)

Damiano Acciarino (Università Ca' Foscari Venezia – University of Toronto): «*che è occulto come in erba l'angue*» (lf. VII, 84). *Storia di un'immagine dantesca dall'antichità al Rinascimento*.

Raffaella Anconetani (Independent Scholar): *Il Teseida di Giovanni Boccaccio e l'Orlando furioso di Ludovico Ariosto: memoria e intertestualità*.

Session 17: FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

Fin de siècle Female Action

Organizers: Sandra Parmegiani (University of Guelph) and Cristina Caracchini (University of Western Ontario)

Chair: Laura Ambrosio (University of Ottawa)

Roberta Cauchi-Santoro (University of Guelph – University of Waterloo): *Una donna: Sibilla Aleramo's*

Saturday, May 12 2018

Contribution to the Turn-of-the-Century Discourse on Social Motherhood.

Francesca Facchi (University of Toronto): *Le donne poliziotto di Carolina Invernizio: ribellione di carta?*

Cristina Caracchini (University of Western Ontario): *Reti di donne nel primo '900.*

10:30 – 11:00 am: COFFEE BREAK

Saturday, May 12 2018

11:00 am – 12:30 pm

Keynote address: FSS Room 1007 – Faculty of Social Sciences Building (FSS) 120 University Private

Franco La Cecla

Title: Scrittura di viaggio: com'è cambiata a seguito delle nuove tecnologie.

Franco La Cecla is an anthropologist, architect, writer, and movie director. He taught Cultural Anthropology at the University of Venice (IUAV), Milan (San Raffaele), Paris (EHESS, Ecole des Hautes Etudes), Barcelona (UPC), Berkeley (Environmental Design), Lausanne and Lugano (SIUPSI). He was a consultant for Renzo Piano and for the Barcelona Regional Town Council. His research focuses on urban daily life and material culture.



His many books have appeared in English, French and Italian. Among them: *Against Architecture* (2011), *The Culture of Ethics* (2013), *Against Urbanism* (2016), *Je te quitte, moi non plus* (2009), *Perdersi* (2008), *Il punto G dell'uomo* (2010) and *Indian Kiss, Bollywood e Mumbai* (2013).

His documentary “In Another Sea” won the Best Coastal Culture Film award at the San Francisco Ocean Film Festival in 2010. He directed and interpreted two plays – *Lasciami. Ignoranza dei congedi* and *Il nonno del sarto indiano* – and curated the exhibit *Praying, a Human Practice* (Turin, Venaria Reale, 2015).

Saturday, May 12 2018

12:30 – 2:00 pm: LUNCH BREAK

2:00 – 3:30 pm

Session 18: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Idealizing Women in the Italian Renaissance III – Theatre and the Ideal

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University – Fiesole Campus)

Chair: Benedetta Lamanna (University of Toronto)

Respondent: Sarah Rolfe Prodan (University of Toronto)

Houman Mahrabian (University of Waterloo): *Resistance in Rome: Women in Coriolanus and Julius Caesar.*

Laura Martell (Duke University): *Performing Ideal Womanhood On and Off the Early Modern Stage.*

Session 19: FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

Italian Studies in the Digital Age

Organizers: Isabella Magni (Newberry Library) and Andrea Penso (Vrije Universiteit Brussel)

Chair: Andrea Penso (Vrije Universiteit Brussel)

Eleonora Lima (University of Toronto): *Too Many Plots and Not Even One Story: Working on the Digital Edition of Calvino's L'incendio della casa abominevole.*

Isabella Magni (Newberry Library): *Understanding Cultures through Primary Sources: The Italian Paleography Website.*

Saturday, May 12 2018

Lina N. Insana (University of Pittsburgh), **Zachary Enick** (University of Pittsburgh), **Eliza Jermyn** (University of Pittsburgh), **Rita Keil** (University of Pittsburgh): *Visualizing the Archive: Digital Approaches to Pittsburgh's 'Lega Toscana'*.

Session 20: FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

The Concept of Resistance in Italy: Multidisciplinary Perspectives I

Organizers: Maria Laura Mosco (University of Western Ontario) and Pietro Pirani (University of Western Ontario)

Chair: Luca Pocci (University of Western Ontario)

Daria Valentini (Stonehill College): *Women and Resistance in the Works of Beppe Fenoglio*.

Daniele Biffanti (Stanford University): *Partisans as Veterans: the Rejection of a Mythologized Resistance in Fenoglio's La Paga del Sabato*.

Andrea Capra (Stanford University): *Milton, the Forest Rebel*.

Session 21: FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

Travel in Italy and Italians Travelling Abroad II

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: Nattapol Ruangsri (University of Toronto)

Ariana Loredana Tullio (University of Ottawa): *Borgotaro via Kefalonia: The Journey of Giuseppe Capitelli*.

Rosario Pollicino (University of Western Ontario): *Italian Days Arabian nights: Continuous Displacement in Vittorio Palumbo's memoir*.

Saturday, May 12 2018

Alessia Martini (University of North Carolina at Chapel Hill): *Fascination & Alienation: The Twofold Representation of New York as Ideal Futurist/Infernal City in Fortunato Depero's Travel Narrative.*

Maria Vittoria Novati (Istituto Vendramin-Corner, Venezia): *"Viaggio in Italia" di Guido Piovene. Ritratto della nuova Italia.*

3:30 – 4:00 pm: COFFEE BREAK

4:00 – 5:30 pm

Session 22: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Idealizing Women in the Italian Renaissance IV – Literature and Models of Femininity

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University – Fiesole Campus)

Chair: Elena Brizio (Georgetown University – Fiesole Campus)

Sarah Rolfe Prodan (University of Toronto): *Female Exemplarity, Identity and Devotion in Lucrezia Marinella's Rime Sacre (1603).*

Francesca Behr (University of Houston): *Between Philosophy, Religion and the Praise of Women: Lucrezia Marinella's Erina.*

Benedetta Lamanna (University of Toronto): *'Bad' Girls Gone 'Good', or Veronica Franco's Tactics of Gendered (Re)presentations.*

Session 23: FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

Dalle "compagnesse" alle avventuriere

Organizer: Cristina Perissinotto (University of Ottawa)

Saturday, May 12 2018

Chair: Helga Paschetto (University of Ottawa)

Paula Clarke (McGill University): *Le compagne di Venezia: emarginazione sociale delle donne.*

Edoardo Giuffrida (Archivio di Stato di Venezia): *Stefania Turr tra femminismo e protagonismo alla Mata Hari.*

Session 24: FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

The Concept of Resistance in Italy: Multidisciplinary Perspectives II

Organizers: Maria Laura Mosco (University of Western Ontario) and Pietro Pirani (University of Western Ontario)

Chair: Cristina Caracchini (University of Western Ontario)

Jeanne Mathieu-Lessard (University of Ottawa): *Resistance and the Faux Naïf: The Figure of the Young Boy in Calvino, Gary and Guareschi.*

Andrea Privitera (University of Western Ontario – University of Padova): *Marzo 1944: The Italian Resistance and Minor Theatre.*

Sandra Parmegiani (University of Guelph): *Resistance as Private Obsession and Public Defiance in Claudio Magris's Non luogo a procedere.*

Session 25: FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

Roundtable: Teaching second languages in a blended classroom

Organizer: Laura Ambrosio (University of Ottawa)

Chair: Isabella Magni (Newberry Library)

Laura Ambrosio (University of Ottawa)

Saturday, May 12 2018

Martine Rhéaume (University of Ottawa)

Peggy Flynn (University of Ottawa)

Miriam Hatabi (University of Ottawa)

Catherine Mongrain (University of Ottawa)

6:30 pm: Cocktails (optional, cash bar)

7:00 pm: Gala dinner, Industria Brasserie

Landsdowne, 225 Marché Way, Unit 107, Ottawa K1S 5H6

Phone number: +1 (613) 695-1200

Website: <http://industriapizzeria.com>

Sunday, May 13 2018

SUNDAY, MAY 13 2018

Registration 8:30 am – 1:00 pm

8:30 – 9:00 am: BREAKFAST

9:00 – 10:30 am

Session 26: FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

Italians in the Mediterranean and the Mediterranean in Italy I

Organizer: Rosario Pollicino (University of Western Ontario)

Chair: Rosario Pollicino (University of Western Ontario)

Luca Cottini (Villanova University): *Forgotten Islands: Italy and the Islands of Greece.*

Jan Marta (University of Toronto): *The WWII Italian Campaign in Greece through the Prism of the Film Mediterraneo (1990): Hostilities and Reversals; Memories and Re-interpretations.*

Sergio Portelli (University of Malta): *Italian-Language literary activism as an expression of Italian cultural identity in the Nationalist fight for self-determination in Malta (1900-1940).*

Session 27: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Intersectional Feminism in Italy

Organizer: Roberta Cauchi-Santoro (University of Guelph – University of Waterloo) and Alessia Ursella (University of Guelph)

Sunday, May 13 2018

Chair: Roberta Cauchi-Santoro (University of Guelph – University of Waterloo)

Elisa Walker (University of St. Andrew's, Scotland): *The Migrant and Post-colonial Coming-of-age Novel in Contemporary Italian Literature.*

Giovanni Scarola (University of Toronto): *Women in School and Academia in Post-Unification Italy: A Perfect Example of Structured Discrimination.*

Helga Paschetto (University of Ottawa): *Tra migrazione e malattia: la voce di Helen Barolini.*

Session 28: FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

Vices, Virtues, and the Senses in the Middle Ages and Renaissance I

Organizers: Eleonora Buonocore (University of Calgary) and Giulia Cardillo (James Madison University)

Chair: Eleonora Buonocore (University of Calgary)

Marcello Sabbatino (Università degli Studi di Pisa): *Le virtù cavalleresche nel “Teseida delle nozze d’Emilia”.*

Giulia Cardillo (James Madison University): *The Bite of Envy: Dante’s Representation of Envy in Purgatorio.*

Elisa Treccani (Università di Verona): *Perdition and Redemption of a Comic Poet: Pieraccio Tedaldi’s Canzoniere.*

Session 29: FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

Critical Studies on Italian Popular Culture and Literature

Organizer: CANADIAN SOCIETY FOR ITALIAN STUDIES

Sunday, May 13 2018

Chair: Roberta Iannacito-Provenzano (York University)

Francesco Guardiani (University of Toronto): *F. Mastriani 1819-1891. Un (altro) grande assente nel canone De Sanctis.*

Paolo Matteucci (Dalhousie University): *(De)Fragmenting Canada. 70 Years of Canada in Italian musica leggera, 1957-2017.*

Caterina Ferrini (Università per Stranieri di Siena): *Modelli di misurazione semiotica: il caso del vino italiano nel mondo.*

10:30 – 11:00 am: COFFEE BREAK

11:00 am – 12:30 pm

Annual General Meeting: FSS Room 1007 – Faculty of Social Sciences Building (FSS) 120 University Private

12:30 – 2:00 pm: LUNCH BREAK

2:00 – 3:30 pm

Session 30: FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

Italians in the Mediterranean and the Mediterranean in Italy II

Organizer: Rosario Pollicino (University of Western Ontario)

Chair: Jan Marta (University of Toronto)

Mohamed Baya (University of Western Ontario): *Italy and the Maghreb: Italo-Maghrebi Mediterranean Sea(s).*

Sunday, May 13 2018

Stefania Licata (Converse College): *Migration and Art in the Mediterranean: the Case of Kikoko*.

Anna Makolkin (University of Toronto): *Transplanting Italy onto the Shores of the Black Sea: Odessa's Italian History*.

Session 31: FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

Figures of Women in Twentieth Century Cinema and Literature

Organizer: CANADIAN SOCIETY FOR ITALIAN STUDIES

Chair: Paolo Matteucci (Dalhousie University)

Luca Somigli (University of Toronto): *Lo spazio dell'adulterio: intérieurs, identità e genere in L'esclusa di Pirandello*.

Giuliana Sanguinetti Katz (University of Toronto Mississauga): *Come tu mi vuoi di Pirandello e Va savoir di Rivette*.

Faye McIntyre (University of Manitoba): *Giulietta Masina's Performance in Federico Fellini's Le notti di Cabiria*.

Session 32: FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

Vices, Virtues, and the Senses in the Middle Ages and Renaissance II

Organizers: Eleonora Buonocore (University of Calgary) and Giulia Cardillo (James Madison University)

Chair: Giulia Cardillo (James Madison University)

Aniello di Iorio (University of Wisconsin, Madison): *Paradiso XXIV-XXV and Dante's Quest for Future Glory: Interweaving Human Senses Between the Ars*

Sunday, May 13 2018

Memorativa and the Theological Virtues of Faith and Hope.

Eleonora Buonocore (University of Calgary): *Love Hope and Memory in Pier delle Vigne.*

Session 33: FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Travel in Italy and Italians Travelling Abroad III

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: Franco La Cecla (Independent Scholar)

Mariagrazia Lolla (Harvard University): *From the Pole to the Equator: Viewing Emilio Salgari's Fiction through a Posthuman Lens.*

Julianne Van Wagenen (University of Southern California): *Le isole non trovate of Hugo Pratt and Francesco Guccini.*

Elena Benelli (Concordia University): *Italian Cinema and Migrations: the Work of Andrea Segre.*

3:30 – 4:00 pm: COFFEE BREAK

TOURS

INFORMATION ABOUT THE GUIDED TOURS

For more detailed and updated information please check the CSIS Web site or enquire at the Conference Welcome Tables

TULIP TOUR

Friday, 11 May 2018 (10:00 – 10:30 am)

Explore the tulip gardens and enjoy the vibrant surroundings. A guide welcomes your group to tour the Royal Gift Tulip Bed, the Tulip Legacy Plaza and provides an overview of our Canadian tulip heritage, as well as our Tulip Legacy Story. The tour will be \$3 per person. Register to indicate your interest in participating and payment will be collected at a later date. The tour has a minimum of 10 participants. If less than 10 members can attend, the tour will be cancelled and members can sign up individually for a tour of Commissioner's Park.

TOUR OF CANADIAN MUSEUM OF HISTORY

FRIDAY, 11 MAY 2018 (2:00 pm)

Join us for a tour of the Canadian Museum of History. Located on the banks of the Ottawa River — with a stunning view of Parliament Hill, the National Gallery of Canada, and downtown Ottawa — the Canadian Museum of History (formerly the Canadian Museum of Civilization) provides detailed insight into 20,000 years of human history. This tour is for 15 people.

TOUR OF PARLIAMENT (CENTRAL BLOCK)

SATURDAY, 12 MAY 2018 (10:05 am)

A free tour of Parliament. This tour is about 20-50 minutes, depending upon parliamentary activity. This guided tour can have up to 35 people. **Please arrive 30 minutes before the tour.** There are bag restrictions to visit Central Block, please check our web site.

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