

Thursday, May 10 2018

## THURSDAY, MAY 10 2018

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**7:00 pm**

**Pre-conference Event:** FSS Room 1007 - Faculty of Social Sciences Building (FSS) 120  
University Private

**Reading of Italian-Canadian Authors: Antony Di Nardo, Luciano Iacobelli and  
Concetta Principe**

co-sponsored by the Canadian Society for Italian Studies, the League of Canadian Poets  
and the National Congress of Italian Canadians (Ottawa District).

Friday, May 11 2018

## FRIDAY, MAY 11 2018

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Registration 8:30 am – 1:00 pm; 2:30 – 4:30 pm

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**8:30 – 9:00 am: BREAKFAST**

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**9:00 – 9:30 am**

**Opening Remarks:** FSS Room 4012

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**10:00 am: Tulip Tour**

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**9:30 – 11:00 am**

**Session 1:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Intersections of Philosophy and Politics in Italian Philosophical Thought I**

Organizers: Antonio Calcagno (King's University College at University of Western Ontario) and Silvia Benso (Rochester Institute of Technology)

Chair: Antonio Calcagno (King's University College at University of Western Ontario)

Silvia Benso (Rochester Institute of Technology): *Resisting Reality: Vattimo's Ontology of Actuality as a Political Act.*

Andrew Woods (University of Western Ontario): *Post-2008 Post-Autonomism.*

Claudio Clivio (Concordia University): *Biopotere e tecnica: paradigmi antitetici?*

**Session 2:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

### **(Re)reading Calvino Today I**

Organizer: Luca Pucci (University of Western Ontario)

Chair: Luca Pucci (University of Western Ontario)

Elio Attilio Baldi (University of Amsterdam): *The history of science, art, objectivity and perception in and around Palomar.*

Andrea Dini (Montclair State University): *Visualizzare l'orgasmo: Calvino e eros di "Come era grande il mare" (1948).*

Jaime R. Brenes Reyes (University of Western Ontario): *Fantastic Combinations and Machinations: "La notte dei numeri."*

**Session 3:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Italian Dialects**

Organizer: Roberta Iannacito-Provenzano (York University)

Friday, May 11 2018

Chair: TBD

Carlo Coen (York University): *Una tempesta napoletana in Sardegna: la traduzione di The Tempest di Eduardo De Filippo e il film La stoffa dei sogni di Gianfranco Cabiddu.*

Roberta Iannacito-Provenzano (York University): *Il plurilinguismo nelle opere di Antonio Angelone.*

Antonio Petrossi (Istituto Superiore per la Conservazione ed il Restauro (ISCR) Napoli): *Variabilità dialettale intracomunale: il caso di Agerola (Monti della Costa d'Amalfi).*

Massimo Vedovelli (Università per Stranieri di Siena): *Lingua e dialetto in Italia oggi: il contesto televisivo.*

**Session 4:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

**Roundtable: Study Tour Abroad: Issues, Challenges and Rewards**

Organizer: Paola Basile (Lake Erie College)

Chair: Cristina Caracchini (University of Western Ontario)

Teresa Lobalsamo (University of Toronto Mississauga): *High Impact Practices in Italian Studies.*

Gabriel Niccoli (St. Jerome's University – University of Waterloo): *Organizing and carrying out study tours in Italy: A personal perspective.*

Luisa Canuto (The University of British Columbia): *UBC Study in Italy Program.*

Paola Basile (Lake Erie College): *Organizing & leading study-tours in Italy: Challenges, Benefits and Rewards.*

Ernesto Virgulti (Brock University): *Study Abroad Options for Small Italian Programs.*

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**11:00 – 11:30 am: COFFEE BREAK**

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**11:30 am – 1:00 pm**

**Session 5:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

**Thinking Roberto Esposito Beyond The Biopolitical Paradigm II**

Organizers: Antonio Calcagno (King's University College at University of Western Ontario) and Silvia Benso (Rochester Institute of Technology)

Chair: Silvia Benso (Rochester Institute of Technology)

Antonio Calcagno (King's University College at University of Western Ontario): *Esposito and Deleuze: On the Possibility of a Minor Ethics.*

Tilottama Rajan (University of Western Ontario): *Biology and Philosophy: Esposito, Hegel and Bichat.*

Diane Enns (McMaster University): *Thinking Community.*

**Session 6:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

Friday, May 11 2018

## **(Re)reading Calvino Today II**

Organizer: Luca Pocci (University of Western Ontario)

Chair: Jaime R. Brenes Reyes (University of Western Ontario)

Elizabeth Scheiber (Rider University): *Poet as Perseus: Calvino's Cosmicomics and the Search for Fresh Perspectives.*

Luca Pocci (University of Western Ontario): *Poetiche della leggerezza: Calvino e Palazzeschi a confronto.*

Piero Garofalo (University of New Hampshire): *Calvino and Cinema.*

**Session 7:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Perché autotradursi? I**

Organizer: Arianna Dagnino (University of Ottawa – The University of British Columbia)

Chair: TBD

Francesca Pangallo (Università Ca' Foscari Venezia): *Translating as other people's trade: Primo Levi's take on literary translation.*

Alice Martignoni (University of Toronto): *The archeology of silence: Giancarlo Consonni's literary translations of his vernacular poetry.*

Cecilia Benaglia (McGill University): *"Riposino in pace i monovocaboli fissi!" Carlo Emilio Gadda fra traduzione e autotraduzione.*

**Session 8:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Idealizing Women in the Italian Renaissance I – Reality and Society**

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University – Fiesole Campus)

Chair: Marco Piana, McGill University

Rebekah Compton (College of Charleston): *Dressed in White: Conflicting Ideals of Purity and Passion.*

Angela Clarke (Italian Cultural Centre – Vancouver): *Ideal Brides: Beauty and Decorum for Middle Class Wives on Deruta Bella Donna Plates (1500-1550).*

Elena Brizio (Georgetown University – Fiesole Campus): *"Come sempre si è portata virtuosissimamente in ogni sua operatione:" A Renaissance Sienese Woman facing life duties and difficulties.*

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**1:00 – 2:30 pm: LUNCH BREAK**

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**2:00 pm: Guided Visit to the Italian-Canadian Collections at the Canadian Museum of History (with Mauro Peressini)**

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Friday, May 11 2018

**2:30 – 4:00 pm**

**Session 9:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

**Contemporary Italian Philosophy, Literature and Film III**

Organizers: Antonio Calcagno (King's University College at University of Western Ontario) and Silvia Benso (Rochester Institute of Technology)

Chair: Antonio Calcagno (King's University College at University of Western Ontario)

Hanen Allouch (Université de Montréal): *Et si la biopolitique nous aidait à comprendre le monde éducatif?*

Mark Epstein (Independent Scholar): *Pasolini the Materialist: Are the 'Sacred' and the Past Related to 'Biopolitics'?*

**Session 10:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

**Idealizing Women in the Italian Renaissance II – Art, Myth, and Imagination**

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University - Fiesole Campus)

Chair: Matteo Soranzo, McGill University

David Salomoni (Università degli Studi di Roma Tre): *Warrior Women in Renaissance Italy: Between Literature, Imagination and Reality (14th-16th centuries).*

Marco Piana (McGill University): *Euhemerism and Proto-Feminism in Lodovico Domenichi's La nobiltà delle donne (1549).*

Mathilde Legeay (Nantes University): *Idealizing the Ambiguous Female Hero: Judith's Iconography in 17<sup>th</sup>-Century Italian Paintings.*

**Session 11:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

**Roundtable: Teaching in an International Environment**

Organizer: Hoang Truong (UCLA) and Tiziana Serafini (University of Notre Dame)

Chair: Tiziana Serafini (University of Notre Dame)

Lucia Ducci (College of the Holy Cross)

Giuseppe Formato (Lesley University)

Tiziana Serafini (University of Notre Dame)

**Session 12:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

**Perché autotradursi? II**

Organizer: Arianna Dagnino (University of Ottawa – The University of British Columbia)

Chair: TBD

Friday, May 11 2018

Matilde Manara (Université Paris 3 – Sorbonne Nouvelle): *Del residuo e del diamante. Gli Haiku for a season di Andrea Zanzotto.*

Rainier Grutman (University of Ottawa): *Amara Lakhous autotraduttore malgrado lui.*

Arianna Dagnino (University of Ottawa – The University of British Columbia): *Transcultural mediation, identity building, and rewriting in Francesca Marciano's self-translations.*

**Session 13:** FSS Room 6004 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Utopian and Intentional Communities Past and Present**

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: TBD

Maurizio Pegrari (University of Verona): *Campanella economista?*

Nino Rico (Independent Scholar): *Utopia as allegory. Bartolomeo Del Bene's City of Truth.*

Cristina Perissinotto (University of Ottawa): *Utopia and possible worlds.*

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**4:00 – 4:30 pm: COFFEE BREAK**

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**4:30 – 6:00 pm**

**Keynote address:** Room 1007

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**7:00 pm**

**Reception presso la Residenza dell'Ambasciatore italiano a Ottawa**

Saturday, May 12 2018

## SATURDAY, MAY 12 2018

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Registration 8:30 – 12:00 pm; 1:30 – 5:00 pm

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**8:30 – 9:00 am: BREAKFAST**

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**10:05: Tour of Parliament**

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**9:00 – 10:30 am**

**Session 14:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Travel in Italy and Italians Travelling Abroad I**

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: Helga Paschetto (University of Ottawa)

Silvia Corino Rovano (Università degli Studi di Torino): *Quando a spostarsi è una capitale intera. I riscontri linguistici nei registri contabili del Piemonte cinquecentesco.*

Rosina Martucci (Università degli Studi di Salerno): *Il tema del viaggio nell'itinerario letterario di Pietro Corsi.*

Antonio Chiaese (Independent Scholar): *"Under Western Eyes": Depicting the Ritual of Sati in Early Modern Italian Travelogues of India.*

**Session 15:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

### **PhD Theses in Progress: Ecological Critical Approaches to Italian Literature and Film**

Organizer: Benedetta Lamanna (University of Toronto)

Chair: Luca Somigli (University of Toronto)

Nattapol Ruangsri (University of Toronto): *Giorgio Bassani's Environmental Consciousness: From Early Literary Works to Civil Writings (1930s-1980s).*

Paolo Saporito (McGill University): *Women, rocks and waves: a posthumanist reading of the disappearance of the female body in Michelangelo Antonioni's L'avventura.*

Valentina Pigni (University of Toronto): *The Moon as Nature's Mirror: From Giacomo Leopardi to Italo Calvino.*

**Session 16:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

### **La memoria letteraria nel Rinascimento**

Organizer: CSIS

Chair: TBD

Saturday, May 12 2018

Damiano Acciarino (Università Ca' Foscari Venezia – University of Toronto): «*che è occulto come in erba l'anguè*» (lf. VII, 84). *Storia di un'immagine dantesca dall'antichità al Rinascimento*.

Raffaella Anconetani (Independent Scholar): *Il Teseida di Giovanni Boccaccio e l'Orlando furioso di Ludovico Ariosto: memoria e intertestualità*.

**Session 17:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

***Fin de siècle Female Action***

Organizers: Sandra Parmegiani (University of Guelph) and Cristina Caracchini (University of Western Ontario)

Chair: TBD

Roberta Cauchi-Santoro (University of Guelph – University of Waterloo): *Una donna: Sibilla Aleramo's Contribution to the Turn-of-the-Century Discourse on Social Motherhood*.

Francesca Facchi (University of Toronto): TBD

Cristina Caracchini (University of Western Ontario): *Reti di donne nel primo '900*.

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**10:30 – 11:00 am: COFFEE BREAK**

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**11:00 am – 12:15 pm**

**Keynote address:** FSS Room 1007

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**12:15 – 2:00 pm: LUNCH BREAK**

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**2:00 – 3:30 pm**

**Session 18:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

***Idealizing Women in the Italian Renaissance III – Theatre and the Ideal***

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University – Fiesole Campus)

Chair: Benedetta Lamanna (University of Toronto)

Respondent: Sarah Rolfe Prodan (University of Toronto)

Houman Mahrabian (University of Waterloo): *Resistance in Rome: Women in Coriolanus and Julius Caesar*.

Laura Martell (Duke University): *Performing Ideal Womanhood On and Off the Early Modern Stage*.

**Session 19:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

***Italian Studies in the Digital Age***

Organizers: Isabella Magni (Newberry Library) and Andrea Penso (Vrije Universiteit Brussel)



Saturday, May 12 2018

Chair: Andrea Penso (Vrije Universiteit Brussel)

Eleonora Lima (University of Toronto): *Too many plots and not even one story: Working on the digital edition of Calvino's L'incendio della casa abominevole.*

Isabella Magni (Newberry Library): *Understanding cultures through primary sources: the Italian Paleography website.*

Lina N. Insana (University of Pittsburgh), Zachary Enick (University of Pittsburgh), Eliza Jermyn (University of Pittsburgh), Rita Keil (University of Pittsburgh), Archie Millar (University of Pittsburgh): *Visualizing the Archive: Digital Approaches to Pittsburgh's 'Lega Toscana'.*

**Session 20:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

### **The Concept of Resistance in Italy: Multidisciplinary Perspectives I**

Organizers: Maria Laura Mosco (University of Western Ontario) and Pietro Pirani (University of Western Ontario)

Chair: Luca Pocci (University of Western Ontario)

Daria Valentini (Stonehill College): *Women and Resistance in the Works of Beppe Fenoglio.*

Daniele Biffanti (Stanford University): *Partisans as Veterans: the Rejection of a Mythologized Resistance in Fenoglio's La Paga del Sabato.*

Andrea Capra (Stanford University): *Milton, the Forest Rebel.*

**Session 21:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Travel in Italy and Italians Travelling Abroad II**

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: TBD

Ariana Loredana Tullio (University of Ottawa): *Borgotaro via Kefalonia: the journey of Giuseppe Capitelli.*

Rosario Pollicino (University of Western Ontario): *Italian Days Arabian nights: Continuous Displacement in Vittorio Palumbo's memoir.*

Alessia Martini (University of North Carolina at Chapel Hill): *Fascination & Alienation: The Twofold Representation of New York as Ideal Futurist/Infernal City in Fortunato Depero's Travel Narrative.*

Maria Vittoria Novati (Istituto Vendramin-Corner, Venezia): *"Viaggio in Italia" di Guido Piovene. Ritratto della nuova Italia.*

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**3:30 – 4:00 pm: COFFEE BREAK**

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**4:00 pm – 5:30 pm**

**Session 22:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

Saturday, May 12 2018

## **Idealizing Women in the Italian Renaissance IV – Literature and Models of Femininity**

Organizers: Marco Piana (McGill University) and Elena Brizio (Georgetown University – Fiesole Campus)

Chair: Elena Brizio (Georgetown University – Fiesole Campus)

Sarah Rolfe Prodan (University of Toronto): *Female Exemplarity, Identity and Devotion in Lucrezia Marinella's Rime Sacre (1603)*.

Francesca Behr (University of Houston): *Between Philosophy, Religion and the Praise of Women: Lucrezia Marinella's Erina*.

Benedetta Lamanna (University of Toronto): *'Bad' Girls Gone 'Good', or Veronica Franco's Tactics of Gendered (Re)presentations*.

**Session 23:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Dalle “compagnesse” alle avventuriere**

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: TBD

Paula Clarke (McGill University): *Le compagne di Venezia: emarginazione sociale delle donne*.

Edoardo Giuffrida (Archivio di Stato di Venezia): *Stefania Turr tra femminismo e protagonismo alla Mata Hari*.

**Session 24:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

### **The Concept of Resistance in Italy: Multidisciplinary Perspectives II**

Organizers: Maria Laura Mosco (University of Western Ontario) and Pietro Pirani (University of Western Ontario)

Chair: Cristina Caracchini (University of Western Ontario)

Jeanne Mathieu-Lessard (University of Ottawa): *Resistance and the faux naïf: the figure of the young boy in Calvino, Gary and Guareschi*.

Andrea Privitera (University of Western Ontario – University of Padova): *Marzo 1944: The Italian Resistance and Minor Theatre*.

Sandra Parmegiani (University of Guelph): *Resistance as Private Obsession and Public Defiance in Claudio Magris's Non luogo a procedere*.

**Session 25:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Roundtable: Teaching second languages in a blended classroom**

Organizer: Laura Ambrosio (University of Ottawa)

Chair: Isabella Magni (Newberry Library)

Laura Ambrosio (University of Ottawa)

Saturday, May 12 2018

Martine Rhéaume (University of Ottawa)

Miriam Hatabi (University of Ottawa)

Catherine Mongrain (University of Ottawa)

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**7:00 pm**

**Gala dinner**

Sunday, May 13 2018

## SUNDAY, MAY 13 2018

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Registration 8:30 am – 1:00 pm

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**8:30 – 9:00 am: BREAKFAST**

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**9:00 – 10:30 am**

**Session 26:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Italians in the Mediterranean and the Mediterranean in Italy I**

Organizer: Rosario Pollicino (University of Western Ontario)

Chair: TBD

Luca Cottini (Villanova University): *Forgotten Islands: Italy and the Islands of Greece.*

Carola Farci (University of Padova – Université de Limoges): *Sardegna e Sicilia: Nazionalismo e Globalizzazione nelle Nuove Letterature Insulari.*

Jan Marta (University of Toronto): *The WWII Italian Campaign in Greece through the Prism of the Film Mediterraneo (1990): Hostilities and Reversals; Memories and Re-interpretations.*

Sergio Portelli (University of Malta): *Italian-language literary activism as an expression of Italian cultural identity in the Nationalist fight for self-determination in Malta (1900-1940).*

**Session 27:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Intersectional Feminism in Italy**

Organizer: Roberta Cauchi-Santoro (University of Guelph – University of Waterloo) and Alessia Ursella (University of Guelph)

Chair: Roberta Cauchi-Santoro (University of Guelph – University of Waterloo)

Elisa Walker (University of St. Andrew's, Scotland): *The Migrant and Post-colonial Coming-of-age Novel in Contemporary Italian Literature.*

Giovanni Scarola (University of Toronto): *Women in School and Academia in Post-Unification Italy: A Perfect Example of Structured Discrimination.*

Helga Paschetto (University of Ottawa): *Tra migrazione e malattia: la voce di Helen Barolini.*

**Session 28:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Vices, Virtues, and the Senses in the Middle Ages and Renaissance I**

Organizers: Eleonora Buonocore (University of Calgary) and Giulia Cardillo (James Madison University)

Chair: Eleonora Buonocore (University of Calgary)

Sunday, May 13 2018

Marcello Sabbatino (Università degli Studi di Pisa): *Le virtù cavalleresche nel "Teseida delle nozze d'Emilia"*.

Giulia Cardillo (James Madison University): *The Bite of Envy: Dante's representation of Envy in Purgatorio*.

Elisa Treccani (Università di Verona): *Perdition and redemption of a comic poet: Pieraccio Tedaldi's canzoniere*.

**Session 29:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Critical Studies on Italian Popular Culture and Literature**

Organizer: CSIS

Chair: TBD

Francesco Guardiani (University of Toronto): *F. Mastriani 1819-1891. Un (altro) grande assente nel canone De Sanctis*.

Paolo Matteucci (Dalhousie University): *(De)Fragmenting Canada. 70 Years of Canada in Italian musica leggera, 1957-2017*.

Caterina Ferrini (Università per Stranieri di Siena): *Modelli di misurazione semiotica: il caso del vino italiano nel mondo*.

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**10:30 – 11:00 am: COFFEE BREAK**

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**11:00 am – 12:30 pm**

**Annual General Meeting:** FSS Room 1007

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**12:30 – 2:00 pm: LUNCH BREAK**

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**2:00 – 3:30 pm**

**Session 30:** FSS Room 4014 – Faculty of Social Sciences Building (FSS) 120 University Private

### **Italians in the Mediterranean and the Mediterranean in Italy II**

Organizer: Rosario Pollicino (University of Western Ontario)

Chair: TBD

Mohamed Baya (University of Western Ontario): *Italy and the Maghreb: Italo-Maghrebi Mediterranean Sea(s)*.

Stefania Licata (Converse College): *Migration and Art in the Mediterranean: the case of Kikoko*.

Anna Makolkin (University of Toronto): *Transplanting Italy onto the Shores of the Black Sea: Odessa's Italian History*.

**Session 31:** FSS Room 4012 – Faculty of Social Sciences Building (FSS) 120 University Private

Sunday, May 13 2018

## Figures of Women in Twentieth Century Cinema and Literature

Organizer: CSIS

Chair: TBD

Luca Somigli (University of Toronto): *Lo spazio dell'adulterio: intérieurs, identità e genere in L'esclusa di Pirandello.*

Giuliana Sanguinetti Katz (University of Toronto Mississauga): *Come tu mi vuoi di Pirandello e Va savoir di Rivette.*

Faye McIntyre (University of Manitoba): *Giulietta Masina's Performance in Federico Fellini's Le notti di Cabiria.*

Roberta Sinyor (York University): *From Analog to Virtual: The Transformation of Heroines in Carmen Covito's "La Bruttina stagionata" and "Benvenuti in questo ambiente".*

**Session 32:** FSS Room 1005 – Faculty of Social Sciences Building (FSS) 120 University Private

### Vices, Virtues, and the Senses in the Middle Ages and Renaissance II

Organizers: Eleonora Buonocore (University of Calgary) and Giulia Cardillo (James Madison University)

Chair: Giulia Cardillo (James Madison University)

Aniello di Iorio (University of Wisconsin, Madison): *Paradiso XXIV-XXV and Dante's Quest for Future Glory: Interweaving Human Senses Between the Ars Memorativa and the Theological Virtues of Faith and Hope.*

Eleonora Buonocore (University of Calgary): *Love Hope and Memory in Pier delle Vigne.*

**Session 33:** FSS Room 6032 – Faculty of Social Sciences Building (FSS) 120 University Private

### Travel in Italy and Italians Travelling Abroad III

Organizer: Cristina Perissinotto (University of Ottawa)

Chair: TBD

Mariagrazia Lolla (Harvard University): *From the Pole to the Equator: Viewing Emilio Salgari's Fiction through a Posthuman Lens.*

Julianne Van Wagenen (University of Southern California): *Le isole non trovate of Hugo Pratt and Francesco Guccini.*

Elena Benelli (Concordia University): *Italian Cinema and Migrations: the Work of Andrea Segre.*

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**3:30 – 4:00 am: COFFEE BREAK**

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